

Gary Yavicoli

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PROFILE

I have over 25 years experience building websites, applications and games for clients such as Fisher-Price, Lee Jeans, March of Dimes, Discover, Xerox and the Department of Defense.

For the past 9 years I have been working on a projects with the Department of Defense. The projects technology leveraged, Flex and Flash, PHP, Python, ReactJS, Redux and TypeScript, all with in an agile team environment.

EXPERIENCE

Tech Lead & Senior Flex Developer, TekSystems, Omaha NE (Telecommute) 2/2011 - present

Contractor for Northrop Grumman working at AFWWEBS on the SEMS contract; building and supporting web and mobile applications.

This is a full Agile team utilizing the full suite of Atlassian tools including Jira, FisheEye, Crucible and Confluence. Scrum, backlog grooming, demo day, sprint planning and peer reviews with code walkthrough.

Technology used: ReactJS, Redux, NodeJS, TypeScript, OpenLayers, PHP, Python, Flex and RobotLegs.

Due to security classification I can not go into details about the project.

Senior Application Architect, Computer Resources Solution Group, Phoenix AZ 8/2011 - 2/2012

Contractor with Discover Financial, developing API's for use in applications as well as websites and games. While there I was responsible for collecting requirements from the client and instructing junior developers as well as researching technologies for use.

Core technologies included, MySQL, ColdFusion and Flex.

Due to non-disclosure agreement I'm unable to go into details about the projects.

Senior Flash Developer, MMG Worldwide, Kansas City MO 8/2009 - 2/2011

As a Senior Flash Developer, I was responsible for defining the ActionScript 3 architecture on larger scale projects, providing documentation and API's. On a typical project, I managed 1-2 junior developers, mentoring them on the best coding practices and Model View Controller design pattern in Flex/Flash Builder.

Introduced the company to FAUST for building out Flash websites with one code base to maintain Flash and Non-Flash content. This method even improved SEO performance for the client and is still the best architected sites the company has ever produced.

Senior Flash Developer, Barkley, Kansas City MO 3/2006 - 8/2009

As a Senior Flash Developer, I was responsible for creating and building cutting-edge Flash applications, games and websites for major clients such as Lee Jeans, March of Dimes, Sonic Drive-Ins, and Build-A-Bear. One of my main responsibilities was to help determine which emerging technologies were suitable for use, and their implementation on projects.

Lead Multimedia Developer, Aurora Consulting Group, Inc., East Aurora NY 2/2002 - 2/2006

While managing a team of 3 developers I was responsible for architecting Flash content for both web and embedded devices as well as acting project manager for a multi-million dollar project for Fisher-Price.

Management duties included approving time off as well as project assignments, scheduling and milestones.

Multimedia Developer, Xerox, Rochester NY

10/2000 - 10/2001

Xerox is a corporation that demands outstanding business communications. My role at Xerox was much broader than my title as a Multimedia Designer / Web Designer. My responsibilities ranged from complete project management to taking care of all of my customers' needs as an account executive. I also functioned as a creative director, developing conceptual themes based on client information and current market research. I am very comfortable establishing a creative direction while supervising a team to complete the project from concept stage to final production. At Xerox, each project required a detailed cost analysis, which I prepared and tracked for every client. I pride myself on the wide range of design and multimedia skills that were critical to produce powerful, cost-effective marketing communications for Xerox Corporation.

Senior Designer, Robert Brookson Design, Phoenix AZ

6/1998 - 10/2000

As senior designer, I was responsible for many different projects and functions in the agency, from conceptual planning of a project to final execution of the finished product. Many skills are required to see a project through to completion, and my expertise in graphic design is a valuable asset, whether the job is for the internet or for print. While at Brookson, I worked closely with many large clients such as Steve Ellman of the Ellman Companies (Phoenix Coyotes); Joel Nightengale of Rick's Cafe in Negril, Jamaica; Tom Middleton of No Fear; Don Henson of Southwest Access & Video; as well as American Express, AAA Arizona, and the Arizona Diamondbacks.

EDUCATION

Bryant & Stratton, Williamsville, NY
Associate of Commercial Art

SKILLS

NodeJS, ReactJS, ReactRedux, TypeScript, PHP, Flex, Flash, HTML, Python, CSS, JavaScript, JQuery, PyroCMS, ZendAMF, Agile Methodologies, PhotoShop, Illustrator, ActionScript 1-3, RobotLegs, ColdFusion, Adobe Integrated Runtime (AIR), Flash Augmenting Standards (FAUST)